

Performers: Arne Sabbe, Luke Horley, Tars Van Der Vaerent, Simon Bruyninckx Circus: Teeterboard, Korean cradle Music: Live drums Audience: for all ages Duration: 6min

General

Venue: Indoors and outdoors. Weather: Impossible to perform while raining or in case of strong wind. Transport: Van (7m) + Trailer (5m).

Special requirements

- <u>4 anchor points</u>: weights of min. 1000 kg each or the possibility to drive <u>4 stakes</u> into the ground. (In case of weights; possibility to be displaced with relative ease).
- A stage of min 12 X 7m , 7m of free height over the whole length of the safety mats, the floor must be hard, flat and leveled.
- Min. 6 technicians for a quick build-up and break-down. (+- 4min if rehearsed).
- The possibility of warming up on stage before the show.

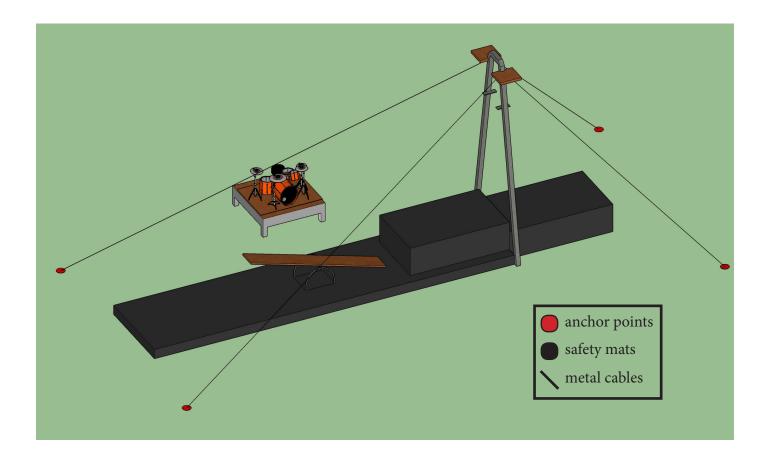
Live music

- Mics (organisation provides):
 - 3 overheads (1 for hihat + 2 for cymbals)
 - 2 tom mics (1 for hightom + 1 for low tom)
 - 2 mics for snare drum (1 for beaterhead + 1 for resohead)
 - 1 mic for bassdrum
 - 2 overheads for Conga's
 - 1 mic for cowbell
 - 1 mic for extra sounds
- 2 DI- inputs (Stereo) for SPD-SX.
- Little stage on wheels for a quick build up of the drums.

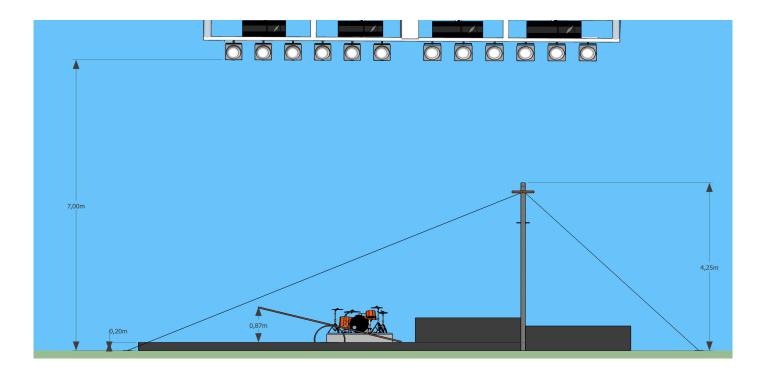
Miscellaneous

- Meeting with the technical manager to discuss all the technical requirements.
- The possibility of loading/unloading nearby the venue.
- Dressingroom + space to warm up backstage.
- 1L water for each artist per show.
- Catering (no special requirements).
- 4 seperate sleeping rooms.
- Provide parking space for the van (7m) and trailer (5m)

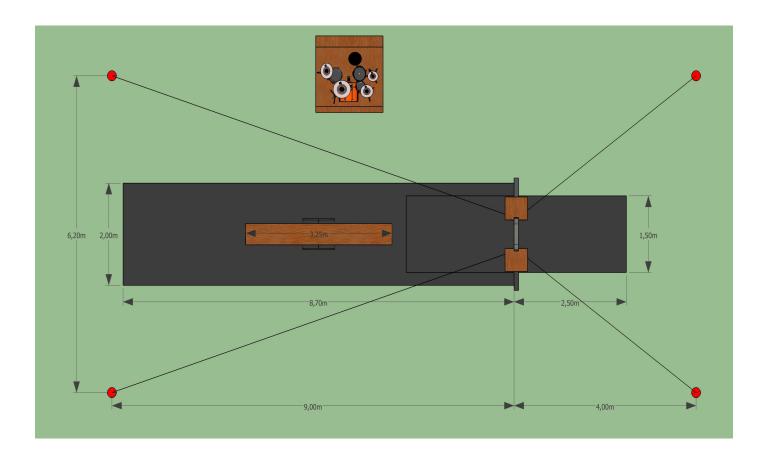
3D view



Front view



Top view



Side view

