

Technical Rider 2021 V2.3

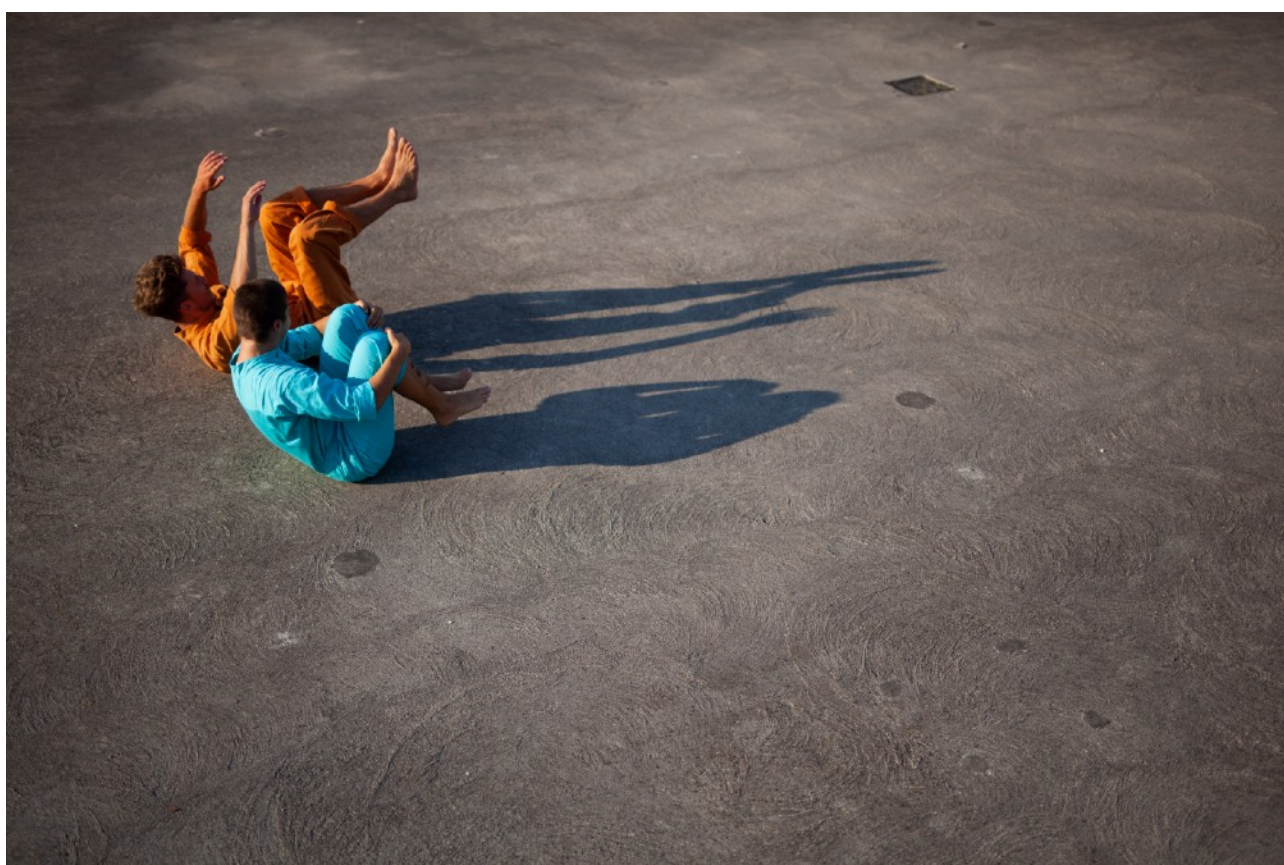
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**Theatre version**

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**RENÉ**

# **Sinking Sideways**



## **Contact:**

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE CONTRACT. ADJUSTMENTS CAN BE MADE IF REQUIRED DUE TO SPECIFIC FEATURES OF THE VENUE BUT ONLY IN NEGOTIATION WITH THE COMPANY.

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## General

**Duration:** 45min with no intermission

**Team on tour:** 2 performers, 1 technician

**Stage:** Black box/theatre

audience seated around all 4 sides of the (flat floor) stage. See indications on light plot.

### Stage dimensions:

performance space needed: 5m x 6m for puzzle mats, 1m distance between mats and first row audience

### Technicians of the house:

1x light, 1x sound (both required for set-up)

**Technicians during performance:** company technician

**Recommended age:** adult audience, 12+

**Audience capacity:** max. 200 (50 on every side)

Show can be performed max. once a day. In case of performing several days in a row the show can be played max. 3 days in a row due to the physical limits!

## Stage

- A circular or rectangular stage configuration is needed. Audience on all 4 sides.
- Preferable a flat-floor theatre. Audience should be able to see the complete performing area. In case of levelled stage floor, definitely not higher than 50 cm.
- The ideal space dimension is 6mx7m. (This is **not** including the audience space.) Height should be at least 3m.
- A hard, flat, solid and even floor in good condition. No inclination or cracks.
- Please provide pictures of the empty stage.
- The performance requires absolute silence in the house. Therefore no latecomers are allowed during the performance.

## **Light**

See attached light plot.

Theatre provides:

- 4 light stands of 3m height
- 8 lights as specified in light plot
- Company provides 4 diffuse gels for the PAR's

## **Sound**

Theatre provides:

- 4 identical full range speakers
- Sound console with at least 2 inputs and stereo outputs.
- Mini-jack cable to connect with the sound console. We cue the music ourselves. The computer will be directly next to our stage. Mini-jack cable therefore needs to reach the stage.

The company provides:

- Sound control on laptop (QLab software).

## **Schedule for a performance at 8PM:**

We arrive at the theatre on the day of the performance at 12:00.

12:00-14:00	Arrival of the company, meeting technicians/organizer, lunch
14:00-16:00	Setting up and focusing lights, setting up sound
16:00-16:30	Installation control booth
16:30-17:30	Sound check and light cue
17:30-18:00	break
18:00-20:00	stage ready, warm-up artists
20:00-21:00	SHOW
21:00-21:30	cool down artists
21:30-22:30	build down

## **Build-up/Build-down**

- the mats are built up **and** down by the artists themselves, nobody else (before and after the performance).

## **Transport/Accommodation**

- details will be discussed by mail
- accommodation to be supplied in instance where the return of the artist on the same day is not possible due to the distance or multiple performing days are planned
- a parking spot for our Van (Renault Master 6m x 2,65m, license plate: 2-AMQ-720 ).
- possibility to unload our equipment directly at the venue

## **Costumes/Dressing rooms**

- A properly heated, clean and secure dressing room with a mirror.
- An iron and ironing board if possible.
- Towels and a shower are appreciated.
- An assortment of fruit, nuts, etc. and water every day is highly appreciated.

## **Food**

- details will be discussed by mail
- Dinner for 3 people OR per diems according to the official rate.
- 3 vegetarian meals, minimum 4 hours before the performance or 45 min after performance.
- Dinner should be a warm meal.

## **Music List**

Artist: Jonas Bolliger

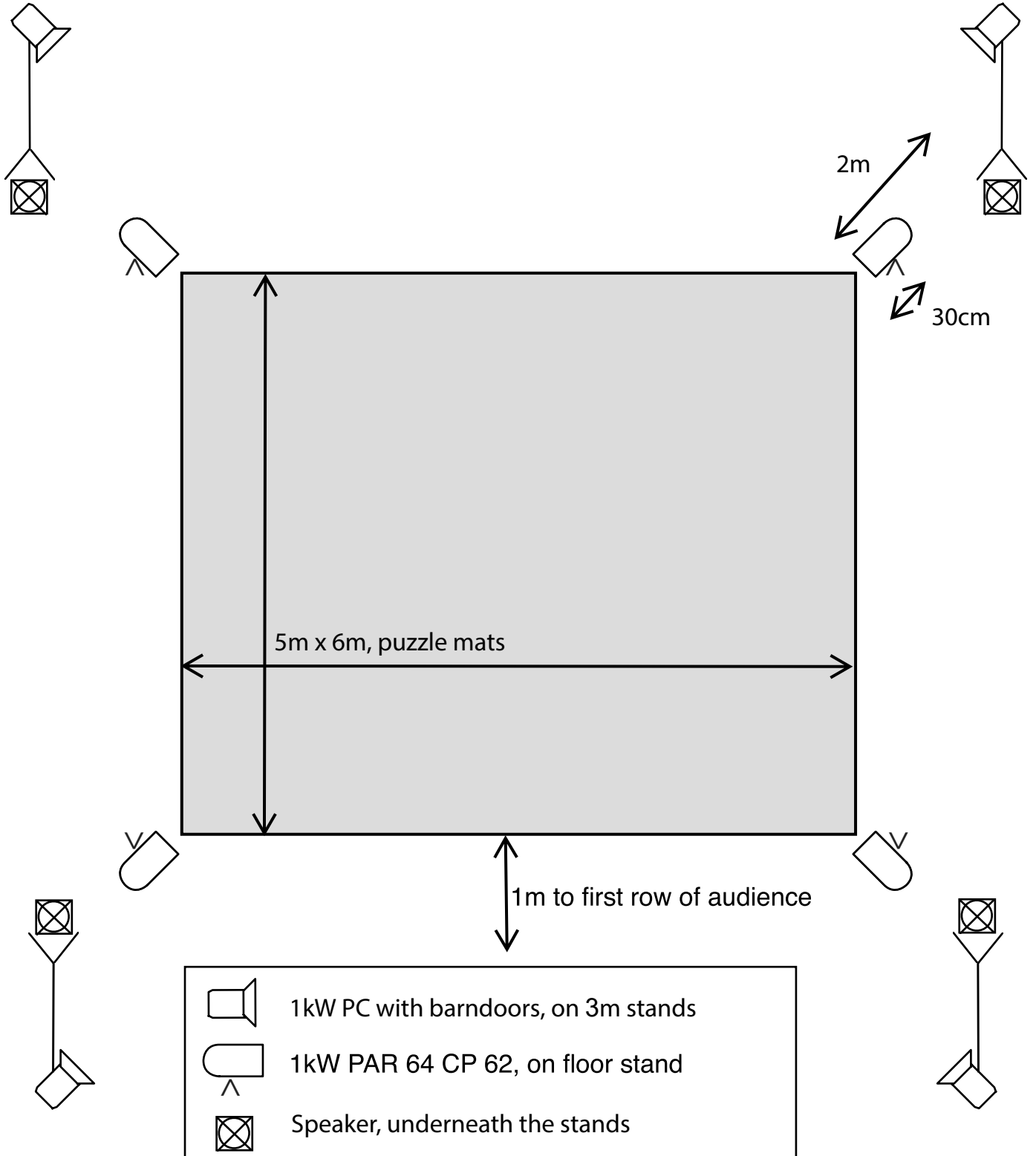
Prenatale Final Birth - duration: 18:41 (not used in full length)

One Bread One Soul - duration 39:48

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Houselights on audience when possible





