

'SURFACE'

Company Familiar Faces

Technical Rider

These conditions are forming an ideal performing situation. If anything of this is not possible, please communicate with us, we are open for arrangements and willing to find a solution!

Show:

„Surface” – performance of 50 min.

Contact:

Performers: Felix Zech, Josse De Broeck, Hendrik Van Maele (phone: 0032456185679), Petra Steindl (phone: 004368120637018); info@familiar-faces.com

Technician: Jef Delva (phone: 0032472346390; jef.delva@gmail.com)

or Casper Vanoverschee (phone: 0032478734919; casper.vanoverschee2@outlook.be)

Space requirements:

8,5mx8,5m stage size + 1m corridor + tribunes on four sides.

Total black-out must be possible.

PLEASE LOOK AT ATTACHMENT FOR CLARIFICATION!

Height:

Min. 6m height, ideally 7m or more (no lights/ amplifiers/ grids rigged below that)

Rigging:

1 hanging point for light use (1kg); position explained in document 'set-up'

Stage:

Wooden stage, covered with dance floor 10mx10m (centered). Please mark the center of the stage. The stage surface has to be level, free from splinters, holes, and/or other obstructions, and must be swept clean prior to the company's arrival.

Company Familiar Faces is bringing own waterproof floor to install on top of the dance floor.

Tribunes:

The theatre should provide a tribune arrangement.

Audience:

The audience should be seated in a full square around us.

Additional requirements:

-Connection to a water tap in max. 10m distance

-Water vacuum cleaner

-Dance floor tape black

-12 towels

-tape measure

-cable protection

-clothing dryer

Light:

Light plan attached.

Please prepare towers on beforehand.

Music:

Sound system required, we bring our music track on an USB stick/Laptop.

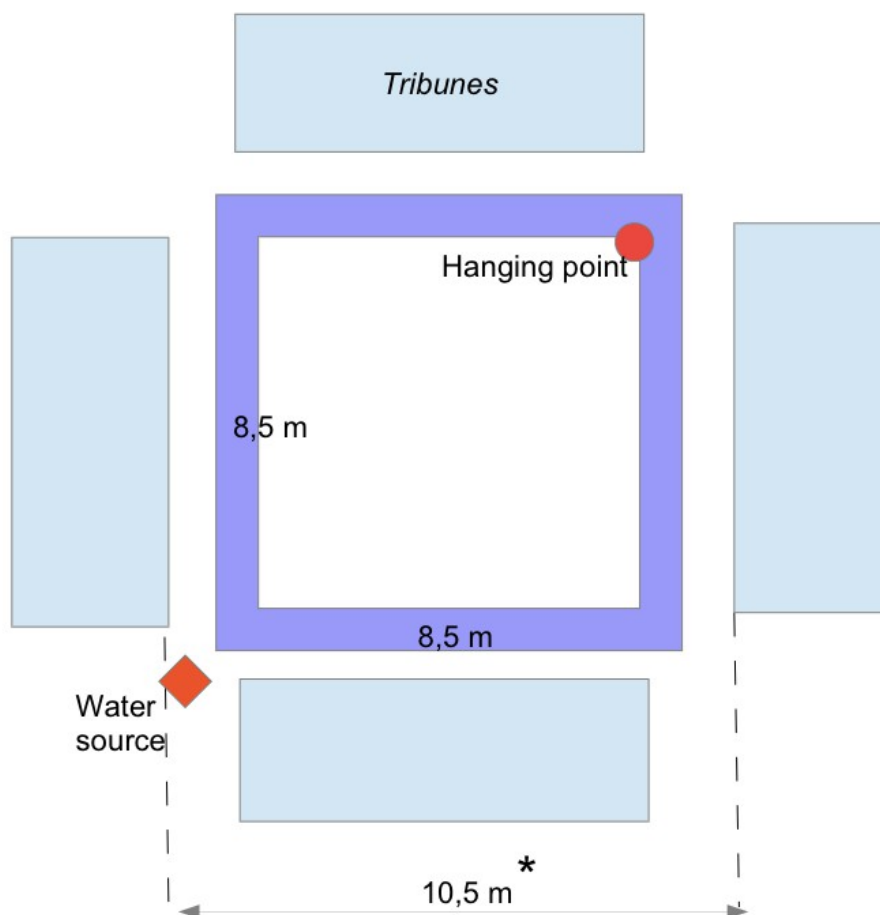
Food:

Dinner for five persons, 3,5 hours before the show

-4 vegetarian, 1 vegan

Healthy snacks, fruits etc. for in between

Towels, toilet and shower in the backstage area.

STAGE SET-UP 'SURFACE'

* 1m distance from our stage floor to the first row of audience, to avoid accidents caused by audience walking on our slippery floor