

Technical Rider V2024_01

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Outdoor version

RENÉ

Sinking Sideways



Contact:

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE CONTRACT. ADJUSTMENTS CAN BE MADE IF REQUIRED DUE TO SPECIFIC FEATURES OF THE VENUE BUT ONLY IN NEGOTIATION WITH THE COMPANY.

General

Duration: 45min with no intermission

Team on tour: 2 performers, 1 technician

Stage: on location (secluded setting required)

audience seated around all 4 sides of the (flat floor) stage. See indications on light plot.

Stage dimensions:

performance space needed: 5m x 6m for puzzle mats, 1m distance between mats and first row audience

Technicians of the house:

1x light, 1x sound (both required for set-up)

Technicians during performance: company technician

Recommended age: adult audience, 12+

Audience capacity: ideal is 200 - 300 (50 - 75 on each side)

Show can be performed max once a day. In case of performing several days in a row max. 3 days in a row due to the physical limits!

Stage

- A circular or rectangular stage configuration is needed. Audience on all 4 sides.
- flat-floor setting. Audience should be able to see the complete performing area. In case of levelled stage floor, definitely not higher than 50 cm.
- The ideal space dimension is 6mx7m. (This is **not** including the audience space.) Height should be at least 3m.
- A hard, flat, solid and even floor in good condition. No inclination or cracks. No grass.
- In case of outside location: a layer of dance floor (or sth similar) to protect our mats is needed.

- Please provide pictures of the location.
- The performance requires silence. Therefore we strongly prefer performing on outside locations only after it's dark.

Light

See attached light plot.

Organizer provides:

- 4 light stands of min. 3m height
- 8 lights as specified in light plot
- Company provides 4 diffuse gels for the PAR's

Sound

Organizer provides:

- 4 identical full range speakers
- Sound console with at least 2 inputs and stereo outputs.
- Mini-jack cable to connect with the sound console. We cue the music ourselves. The computer will be directly next to our stage. Mini-jack cable therefore needs to reach the stage.

The company provides:

- Sound control on laptop (QLab software).

Schedule for a performance at 8PM:

We arrive at the location on the day of the performance at 12:00

12:00-14:00	Arrival of the company, meeting technicians/organizer, lunch
14:00-16:00	Setting up and focusing lights, setting up sound
16:00-16:30	Installation control booth
16:30-17:30	Sound check and light cues
17:30-18:00	break
18:00-20:00	Stage ready, warm-up artists
20:00-21:00	SHOW
21:00-21:30	Cool down artists
21:30-22:30	Build-down

Build-up/Build-down

- the mats are built up **and** down by the artists and their technician Jef Delva themselves, nobody else (before and after the performance).

Transport/Accommodation

- details will be discussed by mail
- accommodation to be supplied in instance where the return of the team on the same day is not possible due to the distance or multiple performing days are planned

- a parking spot for our Van (Renault Master 6m x 2,65m, license plate: 2-AMQ-720).
- possibility to unload our equipment directly at the location

Costumes/Dressing rooms

- A place closely the performance location to get changed and store personal belongings. Preferably indoors.
- an iron and iron board if possible.
- Towels and a shower are appreciated.
- An assortment of fruit, nuts, etc. and water every day is highly appreciated.

Food

- details will be discussed by mail
- Dinner for 3 people OR per diems according to the official rate.
- 3 vegetarian meals, minimum 4 hours before the performance or 45 min after performance.
- Dinner should be a warm meal.

Music List

Artist: Jonas Bolliger

Prenatale Final Birth - duration: 18:41 (not used in full length)

One Bread One Soul - duration 39:48

Pictures from indoor performance



