

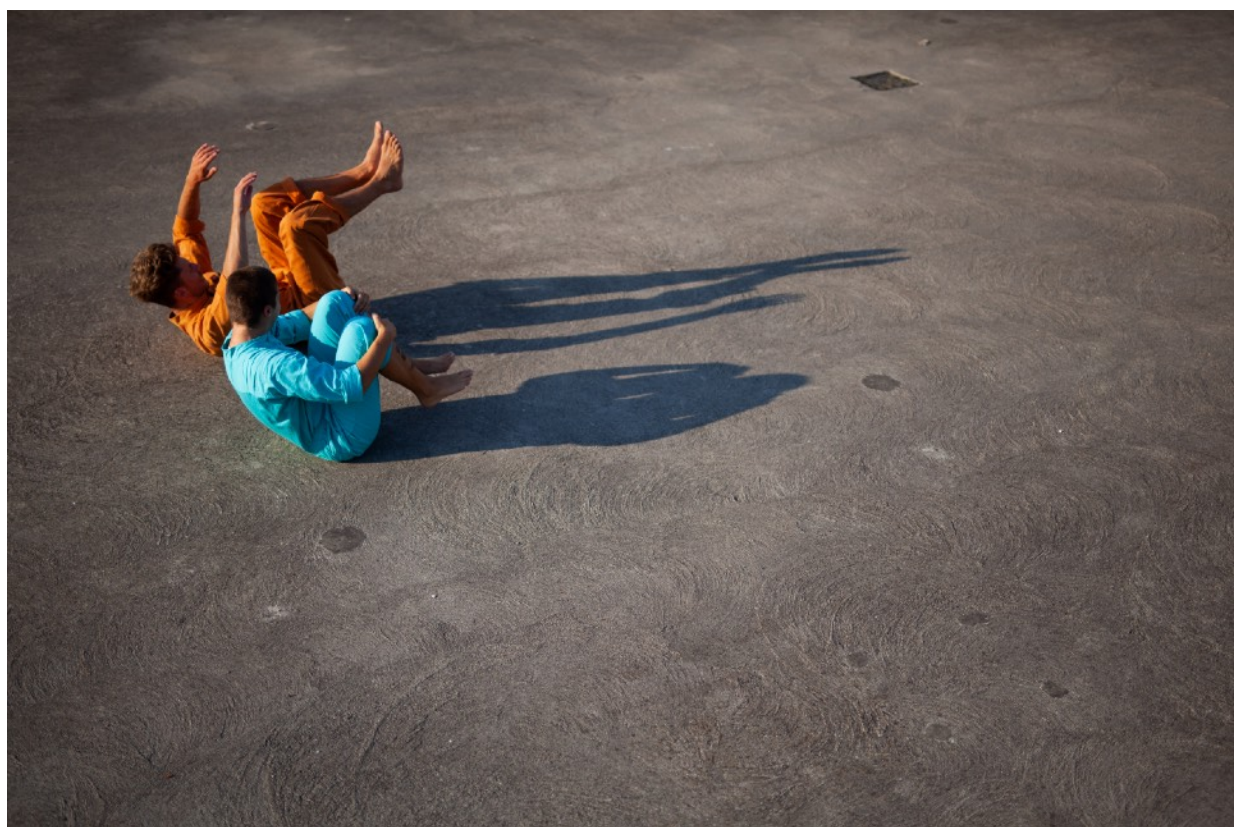
Technical Rider 2024 V4

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Theatre version

RENÉ

Sinking Sideways



Contact:

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE CONTRACT. ADJUSTMENTS CAN BE MADE IF REQUIRED DUE TO SPECIFIC FEATURES OF THE VENUE BUT ONLY IN NEGOTIATION WITH THE COMPANY.

General

Duration: 45min with no intermission

Team on tour: 2 performers, 1 technician

Stage: Black box/theatre

audience seated around all 4 sides of the (flat floor) stage. See indications on light plot.

Stage dimensions:

performance space needed: 5m x 6m for puzzle mats, 1m distance between mats and first row audience

Technicians of the house:

1x light, 1x sound (both required for set-up)

Technicians during performance: company technician

Recommended age: adult audience, 12+

Audience capacity: max. 200 (50 on every side)

Show can be performed max. once a day. In case of performing several days in a row the show can be played max. 3 days in a row due to the physical limits!

Stage

- A circular or rectangular stage configuration is needed. Audience on all 4 sides.
- Preferable a flat-floor theatre. Audience should be able to see the complete performing area. In case of levelled stage floor, definitely not higher than 50 cm.
- The ideal space dimension is 6mx7m. (This is **not** including the audience space.) Height should be at least 3m.
- A hard, flat, solid and even floor in good condition. No inclination or cracks.
- Please provide pictures of the empty stage.
- The performance requires absolute silence in the house. Therefore no latecomers are allowed during the performance.

Light

See attached light plot.

Theatre provides:

- 4 light stands of min. 3m height
- 8 lights as specified in light plot
- Company provides 4 diffuse gels for the PAR's

Sound

Theatre provides:

- 4 identical full range speakers
- Sound console with at least 2 inputs and stereo outputs.
- Mini-jack cable to connect with the sound console. We cue the music ourselves. The computer will be directly next to our stage. Mini-jack cable therefore needs to reach the stage.

The company provides:

- Sound control on laptop (QLab software).

Schedule for a performance at 8PM:

We arrive at the theatre on the day of the performance at 12:00.

12:00-14:00	Arrival of the company, meeting technicians/organizer, lunch
14:00-16:00	Setting up and focusing lights, setting up sound
16:00-16:30	Installation control booth
16:30-17:30	Sound check and light cue
17:30-18:00	break
18:00-20:00	stage ready, warm-up artists
20:00-21:00	SHOW
21:00-21:30	cool down artists
21:30-22:30	build down

Build-up/Build-down

- the mats are built up **and** down by the artists and their technician Jef Delva themselves, nobody else (before and after the performance).

Transport/Accommodation

- details will be discussed by mail
- accommodation to be supplied in instance where the return of the artist on the same day is not possible due to the distance or multiple performing days are planned
- a parking spot for our Van (Renault Master 6m x 2,65m, license plate: 2-AMQ-720).

- possibility to unload our equipment directly at the venue

Costumes/Dressing rooms

- A properly heated, clean and secure dressing room with a mirror.
- An iron and ironing board if possible.
- Towels and a shower are appreciated.
- An assortment of fruit, nuts, etc. and water every day is highly appreciated.

Food

- details will be discussed by mail
- Dinner for 3 people OR per diems according to the official rate.
- 3 vegetarian meals, minimum 4 hours before the performance or 45 min after performance.
- Dinner should be a warm meal.

Music List

Artist: Jonas Bolliger

Prenatale Final Birth - duration: 18:41 (not used in full length)

One Bread One Soul - duration 39:48

