

# Technical Rider



## Maelstrom

Company ALUD

### Contact

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# Overview

## Audio

We bring	We need
-a laptop with soundcues in <b>qlab</b>	-PA system -1 mix table -2 monitors -1 stereo DI (or 2 mono DI's) with a connection to trs mini jack

## Patch-list

channel	source	Mic/DI
1	laptop	DI
2	laptop	DI

## Light (if the show plays outside, the light plan changes)

We bring	We need
-our show on a stick	-Chamsys MagicQ console -9x Par 64 cp 62 -6x PC 1kw -8x PC 2kw -2x ACP -1x profile -4x tower (ballettores) -1x floor stand

## Stage & Rigging

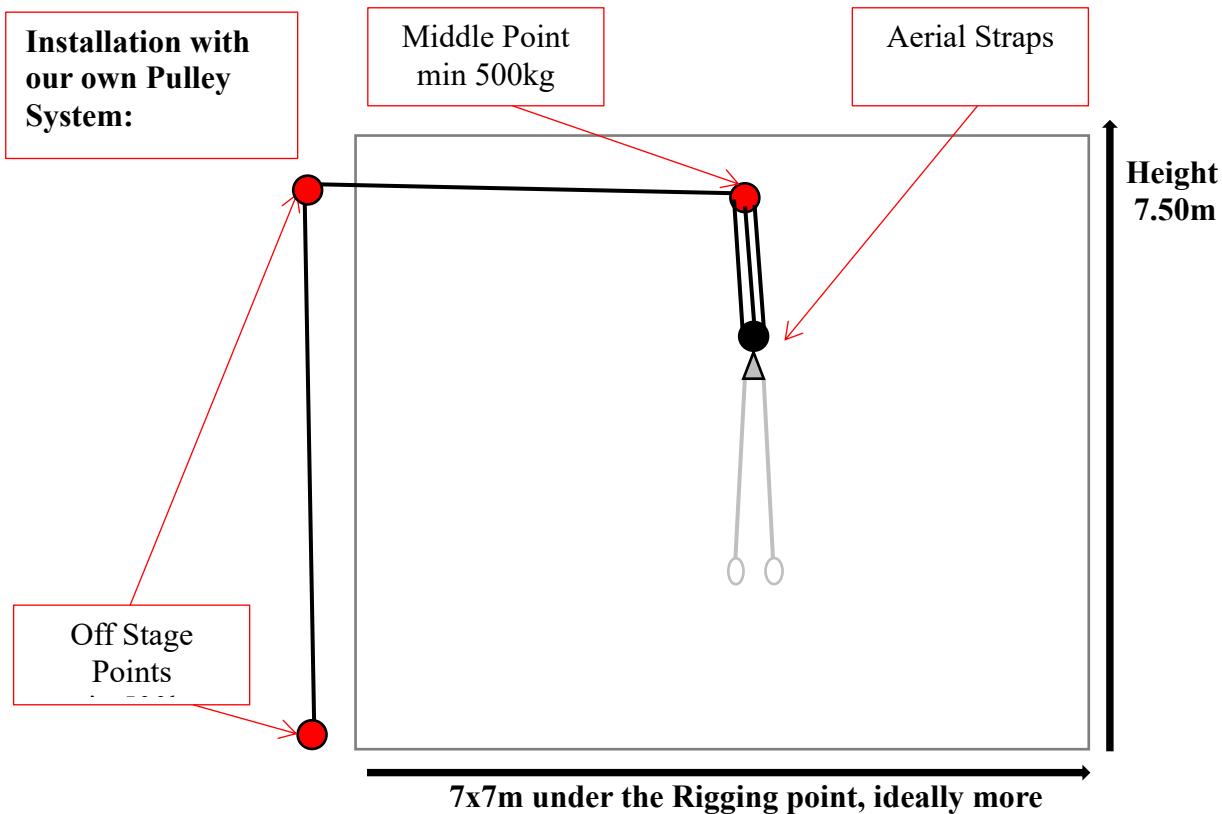
We bring	We need
- Our own pulley system + straps and slings - Optional (a tripod 8m high)	-two ceiling and one anchor point. -a stage of at least 7x7m -an even floor with dance carpet (if not agreed differently)

# Technical Plan

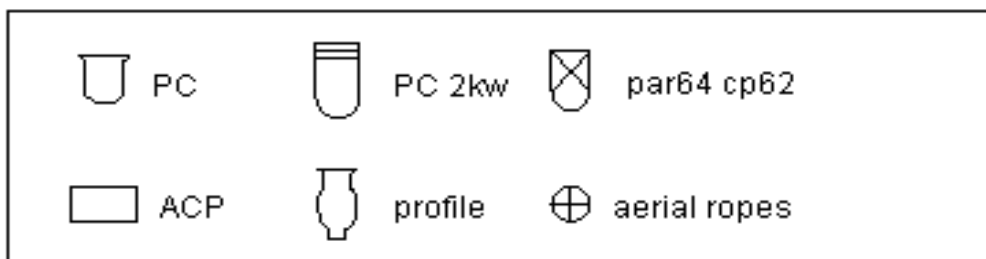
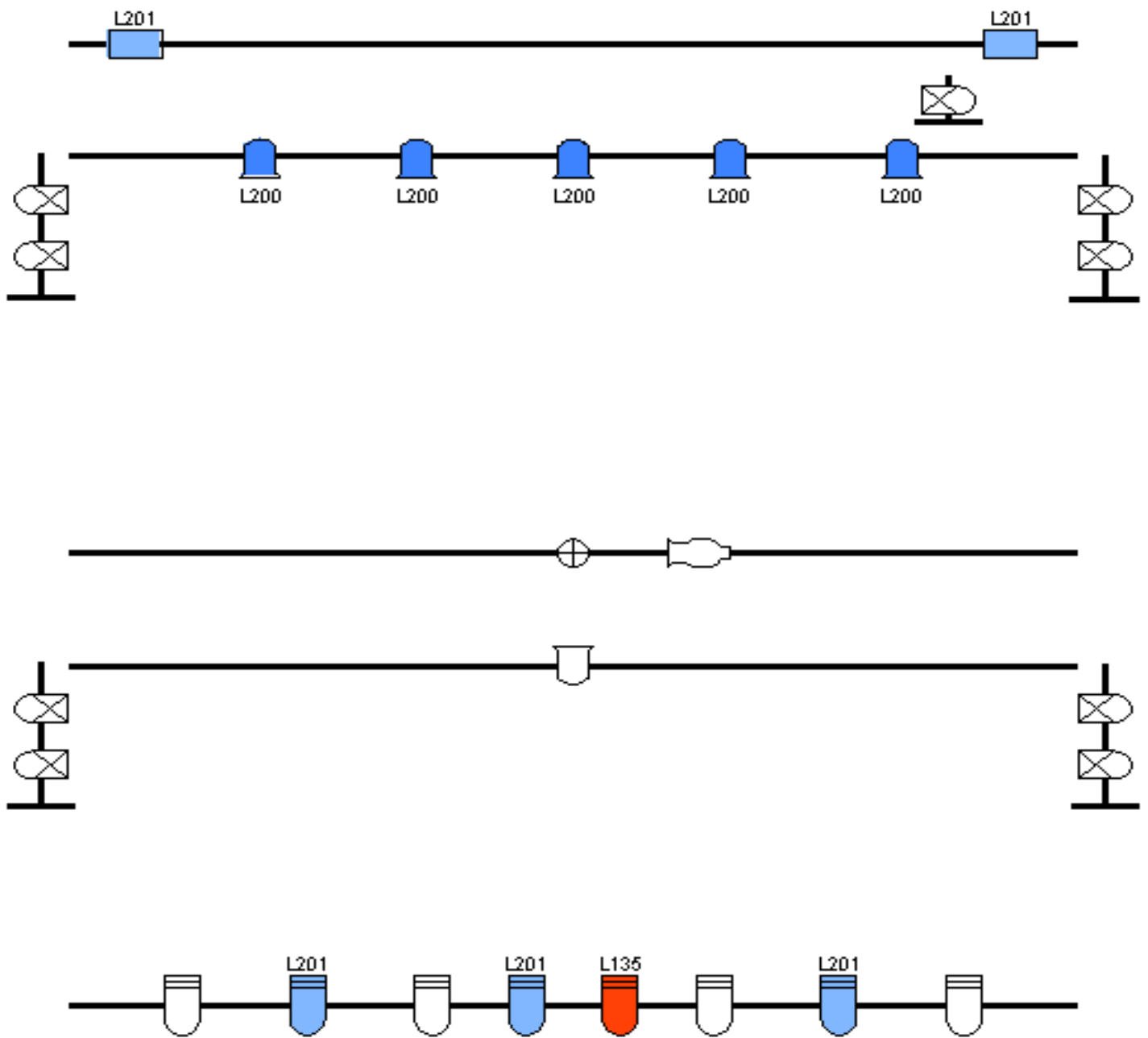
## Minimal Technical requirements

- We provide our own pulley system, for that we need at least two ceiling points and one floor point with a 500kg WLL/CMU (Working Load Limit).
- Clean stage with at least 7x7m under the rigging point.
- Rigging point of at least 7m height, or higher.
- System to play my music.
- 2h for the installation of our pulley system
- At least 1h minutes of time on stage to practice before the show.
- A heated space to do a physical warmup 1h prior to the

## Stage plan Maelstrom



# Light Plan



# Hospitality Travel and Appendix

## Travel

- Must be covered fully.
- We travel by car, train or with the airplane.
- Travel costs include the travel on side, for example to go to the performance place every day.

## Cargo for equipment

- In case of using an airplane, two 20kg bags for the equipment + each crew member 20kg bag for personal items and one 8kg handbag for the flight.

## Accommodation

- A private room for each crew member with access to a bathroom.
- Food for performance and setup days

## Other important information

If the organization fails to meet the minimal technical requirements for the performance, we cannot guarantee that the performance will take place. In such a case, the organization must pay the full fee, even if the performance does not occur.

Date and place	Full Name	Signature