



A FUTILE ACT OF
DOMESTICATION
BERT BERG

A FUTILE ACT OF DOMESTICATION

We see a small 'Dogville house' made of painter's tape, two feet wide, into which someone stands, walks and looks around. Will they leave or not?

'The Futile Act of Domestication' is a circus piece that uses hand balancing and dance to tell the story of something or someone who does not fit within four walls. It shares the feeling of (futile) attempts to fit between four walls.



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Location

Outdoors, tent and theatre

Duration

22 min (full version)

10 min (short version)

Audience

All audiences

Artistic disciplines

Handstands and dance



Show **WITHOUT** text

Transportation

1 person - bus, train, flight from Brussels

Equipment (we bring)

roll of painter's tape / costumes / music

Equipment (we need)

6-8m dance floor on wood / speakers / 1 technician

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Technical Rider

- **Black dance floor*** on a wooden floor (+- 6-8 m)

* In case of strong sunlight, the floor will become very hot. In this case, it is advisable to wipe it down with water beforehand (to cool it down).

- **Speakers** and mixer with minijack/Bluetooth output + laptop

- Technician* for 2 tasks:

- 1) Controlling 2 tracks in specific queues

- 2) "Pulling"* a roll of painter's tape across the playing surface

*We will take 15 minutes to review these tasks before the performance begins

- **Audience:** Frontal, 180° or 360°, if there are more than 100 people, it is better to raise the back rows

- **Water** (no plastic bottles)

- **Space** (indoor) for warming up and changing

- **light plan** = optional (3 simple chapters)

EXAMPLE SCHEDULE

ARRIVAL: at least 2 hours and 30 minutes before the performance

PREPARATION: sound check, preparation, technical rehearsal at least 1 hour before

BUILD DOWN: 15 minutes maximum



Optional

Light Plan

Chapter 1

Square (Foco or PAR)



Chapter 2

Open & warmer



Chapter 3

Wider Rectangle



A FUTILE ACT OF DOMESTICATION

ARTISTIC TEAM

Creation & interpretation Bert Berg

Photography Kurt van der Elst y Ella Hummel

Music 01 The Books - The Lemon of Pink

02 The Books - Be Good To Them Always

Booking INT Bert Vanden Berghe **ES** Roseta Plasencia

PARTNERS

Production Toes Up vzw

Support Danspunt (BE), La Buia (ES), Poortgebouw (NL) & UP - Circus & performance space (BE)



MORE INFO

www.BertBerg.com

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DANS
PUNT

