

Provisional technical rider (may 2025)

## In Difference

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Creation ongoing (Premier october 2025)

### Contacts :

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Duration of the show : 55 minutes

People on tour : two artists, 1 or 2 technicians

### STAGE :

Desired dimensions:

width: 9 m

depth: 9 m

height: 6 m

Italian-style masking (legs and borders) with black backdrop (black box) Black dance floor on the whole surface of the stage before arrival.

Don't hesitate to contact us if the dimesions of your stage differ; we will asses the feasibility.

### RIGGING :

We need to create a fixed point at the center of the stage, at the same trim height as the lighting bars, between 6m and 8m, to be determined according to the venue.

This point must be made on a load-bearing structure or rigged from the grid, depending on the venue configuration (please provide appropriate length slings).

This point or structure must be guyed. Please provide a kit of black straps, or tubes and clamps if the configuration allows guying from catwalks.

We will install rigging hardware (which we supply) at this point for an apparatus weighing 15 kg, with a return line going to stage left wing. We will need 120 kg of counterweight on a ground-based pulley block to receive it.

If counterweighted fly bars are in use, it will be necessary to lock the counterweight cradle in addition to applying the brake.

Please note: there is no human suspension on this point.

We will also need to install between three and six release systems, with return lines going to stage left.

For this setup, please provide:

We also need 10 kg of sand to fill ballast bags, which we will supply.

## LIGHTING :

Memory lighting console (e.g. ETC EOS series) 48  
3 kW dimmers

18 x 1 kW Fresnels (12 ADB 613 SX preferred over standard Fresnels if available in-house)  
5 x 2 kW Fresnels  
8 x RGBW LED profile spots (e.g. Source Four Series 3 25°/50° or equivalent — please check compatibility with your stock)  
12 x 1 kW profile spots, type 614 SX  
2 x 2 kW profile spots, type 713 SX (if you have 2 more of this type, we will use them)  
5 x 2 kW profile spots, type 714 SX (with iris)  
24 x PAR 64 CP61 (lamp wattage to be determined based on trim height)

Please contact us if adjustments to the equipment list are needed based on your venues stock.

## Accessories:

4 lighting ladders  
4 lighting stands  
16 floor plates

## SOUND :

12-channel mixing desk with 48V phantom power  
A PA system suitable for your venue, including at least 4 loudspeakers plus subwoofer, for even coverage throughout the space  
2 stage monitors

## Microphones:

1 x AKG PCC160 or equivalent boundary microphone  
2 x Sennheiser MKE 600 (supplied by us)  
Please ensure all necessary cabling is provided.

## CONTROL BOOTH :

The lighting and sound desks must be installed side by side in the audience area.

## DRESSING ROOMS

2 dressing rooms, each equipped with:  
Shower, Bath towels, Mirror, Costume racks, Lockable doors

## CATERING

Sandwiches, dried fruits, mineral water, fruit juice, and hot beverages for 3–4 people on performance days.

## SETUP SCHEDULE & REQUIRED CREW :

These requests can be adjusted based on your venue, following discussion, technical review, and agreement with your head technician (régisseur général).

**A pre-hang (general pre-rig) is requested. If it cannot be completed before our arrival, the schedule and crew requirements below will need to be revised accordingly.**

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### Day -1 (Setup Day)

09:00 – 13:00	Installation of aerial apparatus and release systems Completion of lighting setup Start lighting focus	1 stage technician 1 lighting technician 1 electrician
14:00 – 18:00	Completion of lighting focus Lighting programming / cueing	1 stage technician 1 lighting technician 1 electrician

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### Day 0 (Show Day)

09:00 – 13:00	Completion of aerial apparatus setup Lighting cueing continuation if needed Sound setup and soundcheck Hand/machine laundry	1 lighting technician 1 stage technician 1 sound technician (*) 1 dresser
14:00 – 18:00	Rehearsal, adjustments, and notes with the company	1 lighting technician 1 sound technician (*) 1 stage technician
18:00 – 19:30		
20:00 – 23:00	Show (approx. 1 hour) Strike down (approx. 1 hour)	1 lighting technician 1 sound technician (*) 1 stage technician

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(\*) The same sound technician must be present throughout and for the full run if there are multiple performances.